

---

## The X5CAM4K\_MR Series HDMI/NETWORK/USB Multi-outputs C-mount CMOS Camera Help Manual



# Contents

Contents.....	I
1 X5CAM4K_MR Series Camera Application.....	1
2 X5CAM4K_MR Series Camera Datasheet and Functions (2) .....	2
3 Dimension of X5CAM4K_MR Series Camera.....	4
4 X5CAM4K_MR Series Camera Packing Information.....	5
5 Software and App.....	7
6 X5CAM4K_MR Series Camera Configurations.....	8
6.1 Camera working standalone with built-in XCamView software.....	8
6.2 Connecting camera to computers with USB3.0 port.....	10
6.3 Camera working in WiFi mode (AP mode).....	11
6.4 Connecting camera to the PC with LAN port.....	13
6.5 Connecting multi-cameras to the router through the LAN port/ WiFi STA mode for the network application.....	14
7 Brief Introduction of X5CAM4K_MR UI and Its Functions.....	17
7.1 XCamView UI.....	17
7.2 The camera control panel on the left or right side of the video window.....	17
7.3 The Measurement Toolbar on top of the video window.....	18
7.4 Icons and functions of the Synthesis Camera Control Toolbar at the bottom of the video window....	19
7.4.1 Browse.....	19
7.4.2 Settings>Network.....	20
7.4.3 Settings>Measurement.....	23
7.4.4 Settings>Magnification.....	24
7.4.5 Settings>Image Format.....	24
7.4.6 Settings>Video.....	24
7.4.7 Settings>Storage.....	25
7.4.8 Settings>Files.....	25
7.4.9 Settings>Time.....	26
7.4.10 Settings>ISP.....	26
7.4.11 Settings>EDF.....	26
7.4.12 Settings>Stitch.....	27
7.4.13 Settings>Voice Control.....	27
7.4.14 Settings>Language.....	28
7.4.15 Settings>Miscellaneous.....	28
8 Sample Photos Captured with X5CAM4K_MR Series Camera.....	30
9 Contacting Customer Service.....	32

## 1 X5CAM4K\_MR Series Camera Application



Figure 1 The X5CAM4K\_MR Series Camera (Image Capture Sub-device and Master Device)

The X5CAM4K\_MR is a separated long-distance transmission HDMI camera developed by Touptek, the master device and the image acquisition sub-device are connected by USB3.0 cable, the connection cable is up to 10 metres long, with USB3.0 A male to MicroB interface and screw lock. Separate design can be convenient for customers to integrate the small volume of capture sub-equipment into the host of the relevant industry, the master device external, easy to connect to the monitor or computer for operation and control. The basic characteristic is listed as below:

- Sony STARVIS 2 back-illuminated CMOS sensor
- 4K HDMI/ NETWORK/ USB multiple video synchronous outputs
- 4K/1080P auto switching according to monitor resolution
- 4K 60fps low delay HDMI output mode, with an average delay of 40ms
- SD card/USB flash drive for captured image and video storage, support local preview and playback
- Support the capture and display of RAW format images
- Support Image Auto Upload to the server over the network.
- Supports USB voice control module, enabling real-time control of the camera through voice commands for taking photos, recording videos, freezing, and other operations
- New browsing function, providing rich file operation functions, image to image comparison, image to real-time video comparison, multi-image EDF function, multi-image Stitch function
- Excellent ISP with local tone mapping and 3D denoising
- Provide real-time video EDF function and real-time video WDR output function
- Provide real-time Stitch function to obtain higher quality images through real-time processing
- Provide two sets of default ISP parameters for biological microscope and stereo microscope
- Embedded XCamView for the control of the camera and image processing, supporting automatic edge finding and measurement functions
- ToupView/ToupLite software for PC
- iOS/Android applications for smart phones or tablets

## 2 X5CAM4K\_MR Series Camera Datasheet and Functions (2)

Order Code	Sensor & Size(mm)	Pixel(μm)	G Sensitivity Dark Signal	Sensor Output (FPS/Resolution)	Binning	Exposure(ms)
X5CAM4K8MPA_MR	Sony IMX678(C) 1/1.8"(7.68x4.32)	2.0x2.0	3541mv with 1/30s 0.15mv with 1/30s	60@3840*2160	1x1	0.019~1000
X5CAM4K8MPB_MR	Sony IMX585(C) 1/1.2"(11.14x6.26)	2.9x2.9	5970mv with 1/30s 0.13mv with 1/30s	60@3840*2160	1x1	0.048~1000

Camera Model	Video Saving(FPS/Resolution)	HDMI2.0(FPS/Resolution)	USB3.0(FPS/Resolution)	NETWORK(FPS/Resolution)
X5CAM4K8MPA_MR	60@3840*2160 60@1920*1080 60@1280*720	60@3840*2160 60@1920*1080	30@3840*2160 45@2688*1512 60@1920*1080	30@3840*2160 60@1920*1080 60@1280*720
X5CAM4K8MPB_MR	60@3840*2160 60@1920*1080 60@1280*720	60@3840*2160 60@1920*1080	30@3840*2160 45@2688*1512 60@1920*1080	30@3840*2160 60@1920*1080 60@1280*720



Figure 2 Available Ports on the Back Panel of the Camera Body

Interface or Button	Function Description
USB Mouse	Connect USB mouse for easy operation with embedded <a href="#">XCamView</a> software Connect USB voice control for enable real-time control of camera snap, recording, freezing, and other operations
USB3.0	Connect USB flash drive to save pictures and videos Connect 5G WiFi module to transfer video wirelessly in real time Connect USB microphone to record audio and video Connect USB voice control for enable real-time control of camera snap, recording, freezing, and other operations
USB Video	Connect PC or other host device to realize video image transmission
HDMI	Comply with HDMI2.0 standard. 4K/1080P format video output and supporting automatic switch between 4K and 1080P format according to the connected monitors
LAN	LAN port to connect router and switch to transfer video
SD	SD card slot, comply with SDIO3.0 standard and SD card could be inserted for video and images saving
ON/OFF	Power switch
LED	LED status indicator
DC12V	Power adapter connection (12V/1A)
Video Output Interface	Function Description
HDMI Interface	Comply with HDMI2.0 standard;60fps@4K or 60fps@1080P
LAN Interface	Support real time resolution switching(4K/1080P/720P) H264 encoded video DHCP configuration or manual configuration Unicast/multicast configuration
WiFi Interface	Connecting 5G WiFi adapter (USB3.0 slot) in AP/STA mode
USB Video Interface	Connecting USB Video port of PC for video transfer H264/MJPEG format video
Other Function	Function Description
Video Saving	Video format: 8M(3840*2160) H264 encoded MP4 file Video saving frame rate: 60fps in low delay mode 30fps in WDR mode
Image Capture	8M (3840*2160) JPEG/TIFF/RAW image in SD card or USB flash drive (Default SD card priority, priority can be modified in settings)
Measurement Saving	Measurement information saved in different layer with image content Measurement information is saved together with image content in burn in mode
ISP	Exposure(Automatic / Manual Exposure) / Gain, White Balance(Manual / Automatic / ROI Mode), Sharpening, 3D Denoise, Saturation Adjustment, Contrast Adjustment, Brightness Adjustment, Gamma Adjustment, Hue Adjustment, Color to Gray, 50HZ/60HZ Anti-flicker Function
Image Operation	Zoom In/Zoom Out (Up to 10X), Mirror/Flip, Freeze, EDF, Stitch, Grids, Overlay, PIP, Browser (including Picture Browsing, Video Playback, Video Compare, Picture Compare, EDF, Stitch, Image Processing), Measurement

## The X5CAM4K\_MR Series Camera Help Manual

	Function
Embedded RTC(Optional)	To support accurate time on board
Restore Factory Settings	Restore camera parameters to its factory status
Multiple Language Support	English / Simplified Chinese / Traditional Chinese / Korean / Thailand / French / German / Spanish / Japanese / Italian / Russian / Dutch / Portuguese
<b>Software Environment under Network/USB Video Output</b>	
White Balance	Auto White Balance
Color Technique	Ultra-Fine Color Engine
Capture/Control SDK	Windows/Linux/macOS/Android Multiple Platform SDK(Native C/C++, C#/VB.NET, Python, Java, DirectShow, Twain, etc)
Recording System	Still Picture or Movie
Operating System	Microsoft® Windows® XP / Vista / 7 / 8 / 8.1 / 10 / 11(32 & 64 bit) OSx(Mac OS X) Linux
PC Requirements	CPU: Equal to Intel Core2 2.8GHz or Higher
	Memory: 4GB or More
	Ethernet Port: RJ45 Ethernet Port
	Display:19" or Larger
	CD-ROM
<b>Operating Environment</b>	
Operating Temperature (in Centidegree)	-10° ~ 50°
Storage Temperature (in Centidegree )	-20° ~ 60°
Operating Humidity	30~80%RH
Storage Humidity	10~60%RH
Power Supply	DC 12V/1A Adapter

### 3 Dimension of X5CAM4K\_MR Series Camera

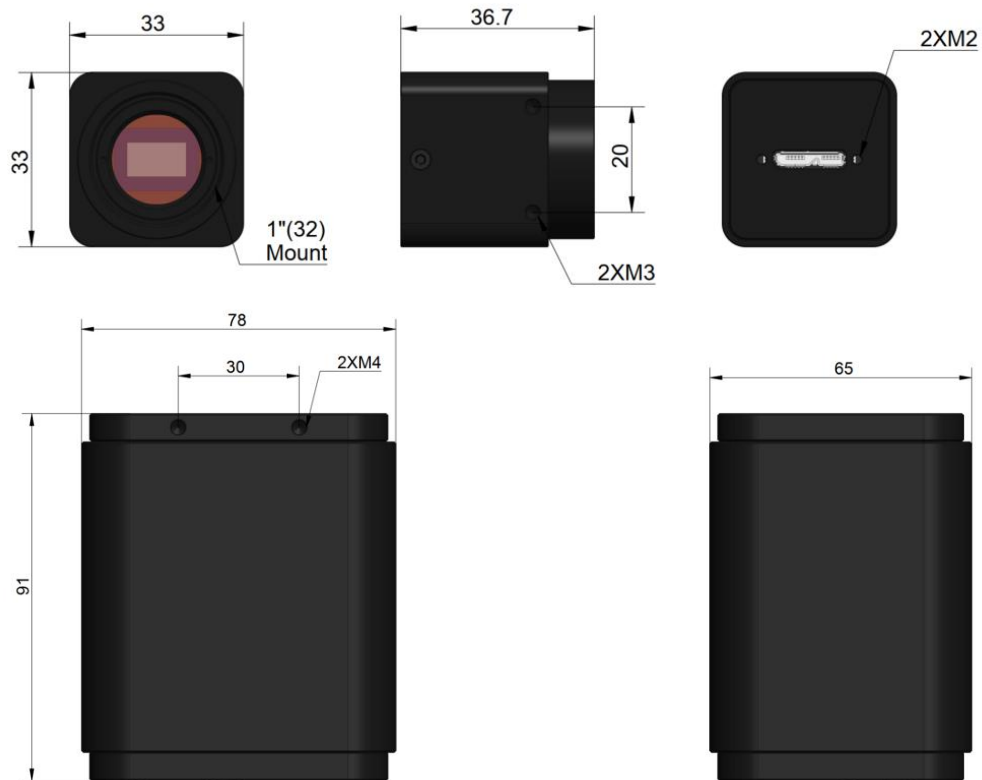


Figure 3 Dimension of X5CAM4K\_MR Series Camera(Image Capture Sub-device and Master Device)

## 4 X5CAM4K\_MR Series Camera Packing Information



Figure 4 X5CAM4K\_MR Series Camera Packing Information

Standard Packing List			
A	Gift box : L:25.5cm W:17.0cm H:9.0cm (1pcs, 2Kg/ box)		
B	X5CAM4K_MR Camera master device		
C	X5CAM4K_MR Camera image capture sub-device		
D	USB3.0 A Male to MicroB Cable (10m)		
E	Power Adapter: Input: AC 100~240V 50Hz/60Hz, Output: DC 12V 1A <a href="#">American standard</a> : Model: POWER-U-12V1A(MSA-C1000IC12.0-12W-US); UL/CE/FCC <a href="#">European standard</a> : Model: POWER-E-12V1A(MSA-C1000IC12.0-12W-DE); UL/CE/FCC EMI standard: FCC Part 15 Subpart B EMS standard: EN61000-4-2,3,4,5,6		
F	USB Mouse		
G	HDMI Cable		
H	USB3.0 A male to A male gold-plated connectors cable /1.5m		
I	CD (Driver & utilities software, Ø12cm)		
Optional Accessory			
J	SD Card(16G or above; Speed: class 10)		
K	USB flash drive		
L	Adjustable lens adapter	C-Mount to Dia.23.2mm Eyepiece Tube (Please choose 1 of them for your microscope)	108001/AMA037 108002/AMA050 108003/AMA075
M	Fixed lens adapter	C-Mount to Dia.23.2mm Eyepiece Tube (Please choose 1 of them for your microscope)	108005/FMA037 108006/FMA050 108007/FMA075
	<b>Note:</b> For <b>L</b> and <b>M</b> optional items, please specify your camera type(C-mount, microscope camera or telescope camera), ToupTek engineer will help you to determine the right microscope or telescope camera adapter for your application;		
N	108015(Dia.23.2mm to 30.0mm Ring)/Adapter rings for 30mm eyepiece tube		
O	108016(Dia.23.2mm to 30.5mm Ring)/ Adapter rings for 30.5mm eyepiece tube		
P	Calibration kit		106011/TS-M1(X=0.01mm/100Div.);

The X5CAM4K\_MR Series Camera Help Manual

		106012/TS-M2(X, Y=0.01mm/100Div.); 106013/TS-M7(X=0.01mm/100Div., 0.10mm/100Div.)
Q	USB WiFi adapter	
R	Ethernet cable	
S	USB Voice Control Module	

## 5 Software and App

The software or the APP can be downloaded from the following link:

Windows: <https://www.touptekphotonics.com.cn/download/?dlID=0>

macOS: <https://www.touptekphotonics.com.cn/download/?dlID=1>

Linux: <https://www.touptekphotonics.com.cn/download/?dlID=2>

Android: <https://www.touptekphotonics.com.cn/download/?dlID=3>

iOS: <https://www.touptekphotonics.com.cn/download/?dlID=4>

## 6 X5CAM4K\_MR Series Camera Configurations

You can use the X5CAM4K\_MR series camera in 5 different ways. Each application requires different hardware environment.

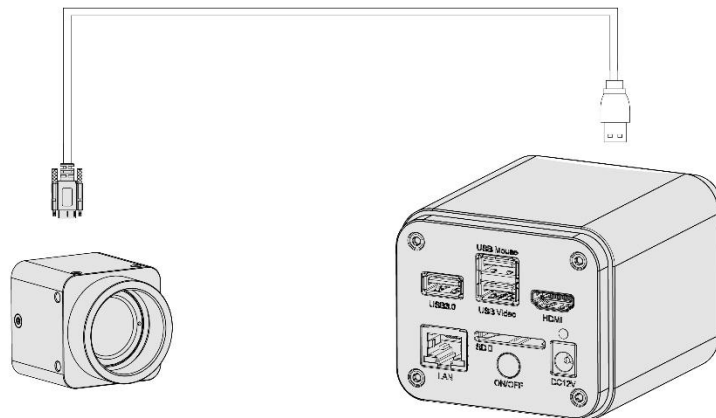
### 6.1 Camera working standalone with built-in XCamView software

For this application, apart from the microscope, you only need an HDMI monitor, the supplied USB mouse, and the camera embedded [XCamView](#) software. A computer or a network connection is not required to operate the camera in this application. The steps to start the camera are listed as below:

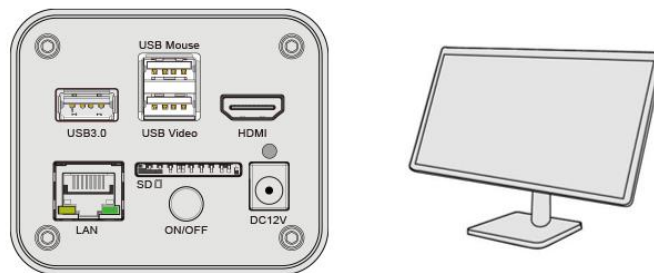


Figure 5 X5CAM4K\_MR Series Camera with the HDMI Monitor

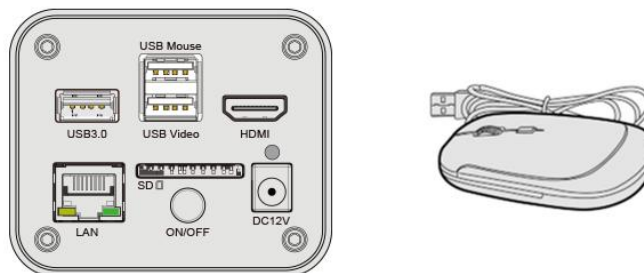
Connect the X5CAM4K\_MR series camera's image capture sub-device to the master device using the supplied USB3.0 A Male to MicroB cable with locking clips;



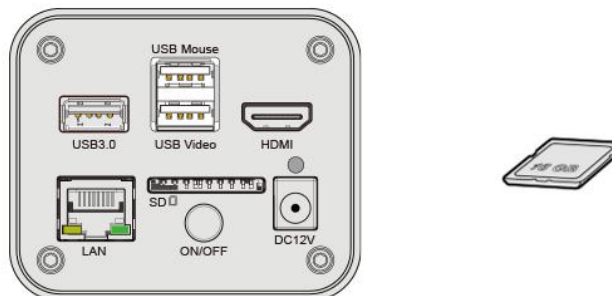
Connect the camera to a HDMI monitor using the HDMI cable;



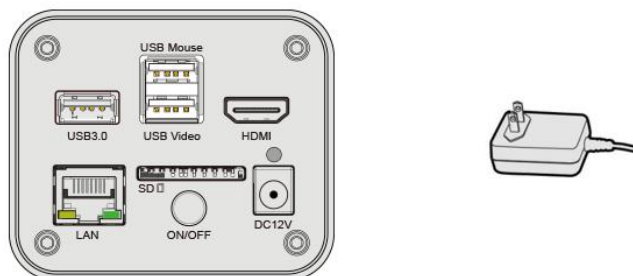
Insert the supplied USB mouse to the camera's USB Mouse port;



Insert the supplied SD card/USB flash drive into the X5CAM4K\_MR series camera SD card slot/USB3.0 slot;



Connect the camera to the power adapter and turn it on;



Turn on the monitor and view the video in the [XCamView](#) software. Move the mouse to the left, top or bottom of the [XCamView](#) UI, different control panel or toolbar will pop up and users could operate with the mouse at ease.



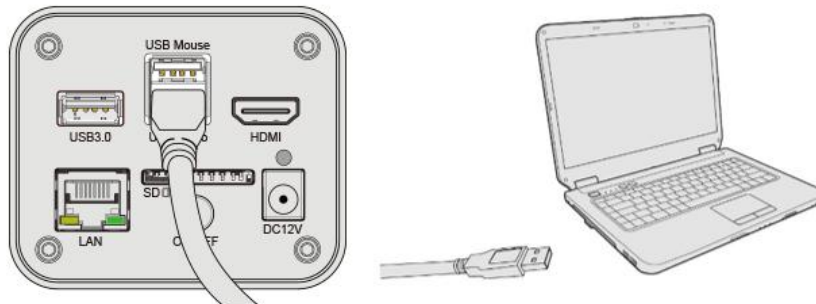
Figure 6 XCamView And X5CAM4K\_MR Series Camera in HDMI Mode

## 6.2 Connecting camera to computers with USB3.0 port

For Windows user (Windows XP (32bit), Windows 7/8/10/11 (32/64 bit)), please use [ToupView](#).

For macOS and Linux user (macOS 10.10 or above or Linux distributions with kernel 2.6.27 or higher), please use [ToupLite](#). The steps to start the camera are listed below:

Start the camera according to Sec. 6.1. After the camera is running, connect camera to computer with USB cable. Please use “USB Video” slot, The upper left corner of the HDMI graphics interface displays “USB3.0 Mode” or “USB2.0 Mode”, indicating that a connection has been established with the PC.



Install [ToupView/ToupLite](#) on your PC or install [ToupView App](#) on the mobile device; Run the software [ToupView/ToupLite](#), clicking the camera name in the [Camera List group](#) to start the live video as shown in Figure 7.

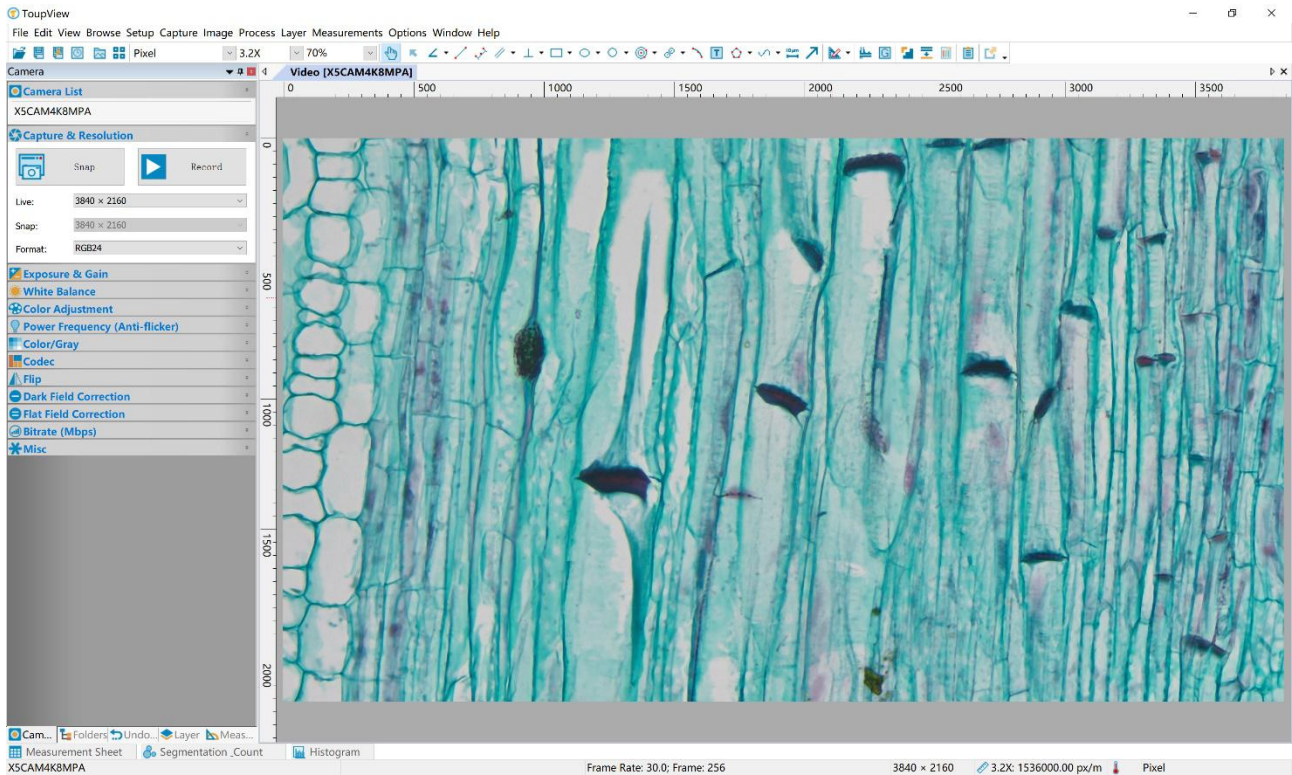


Figure 7 ToupView and X5CAM4K\_MR Series Camera in USB Mode

## 6.3 Camera working in WiFi mode (AP mode)

Please make sure your PC is [WiFi](#) enabled.




Figure 8 The PC or Mobile Device Connect to the Camera through WiFi

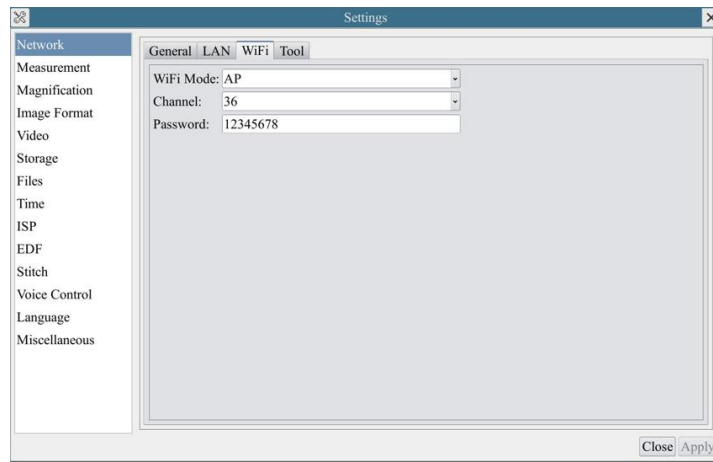
For Windows user (Windows XP (32bit), Windows 7/8/10/10/11 (32/64 bit)), please use [ToupView](#).

For [macOS](#) and [Linux](#) user ([macOS](#) 10.10 or above or [Linux](#) distributions with kernel 2.6.27 or higher), please use [ToupLite](#). When connecting the camera with a mobile device, the free [ToupView App](#) is required. Just make sure that the mobile device uses iOS 11 or higher/Android 5.1 or higher operating systems.

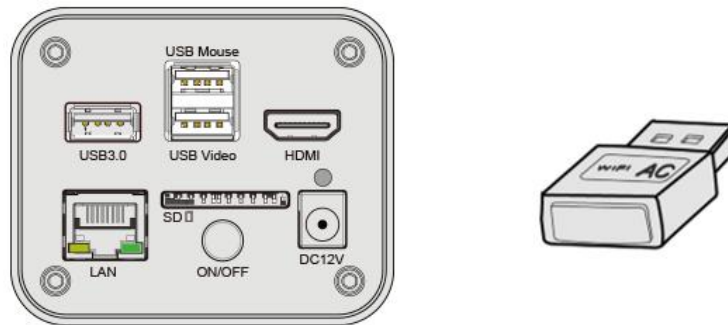
The steps to start the camera are listed below:

Start the camera according to Sec. 6.1. After the camera is running, move the mouse to the bottom of the GUI and clicking the  button on the [Synthesis Camera Control Toolbar](#) at the bottom of the video window, a small window called [Settings](#) will pop up as shown below. Click [Network](#)> [WiFi](#) property page and choose the [AP](#) in the [WiFi Mode](#) edit box(The factory default configuration is [AP](#) mode ).

## The X5CAM4K\_MR Series Camera Help Manual



Plug the [USB WiFi](#) adapter into the camera's USB3.0 port, the upper left corner of the HDMI graphics interface will display "[AP mode](#)";



Install [ToupView/ToupLite](#) on your PC or install [ToupView App](#) on the mobile device, connect the PC or mobile device to the camera's [WiFi AP](#) point; The network name (SSID) and the [WiFi](#) password (The default one is 12345678) can be found on the camera's [Setting>Network> WiFi](#) page in [AP](#) mode.

Start [ToupView/ToupLite](#) software or [ToupView App](#) and check the configuration. Normally, the active X5CAM4K\_MR series cameras will be automatically recognized. The live image of each camera is shown in Figure 9. For the display, the [Camera List](#) group is used in [ToupView/ToupLite](#) software, and the [Camera Thumbnail](#) is used in [ToupView App](#).

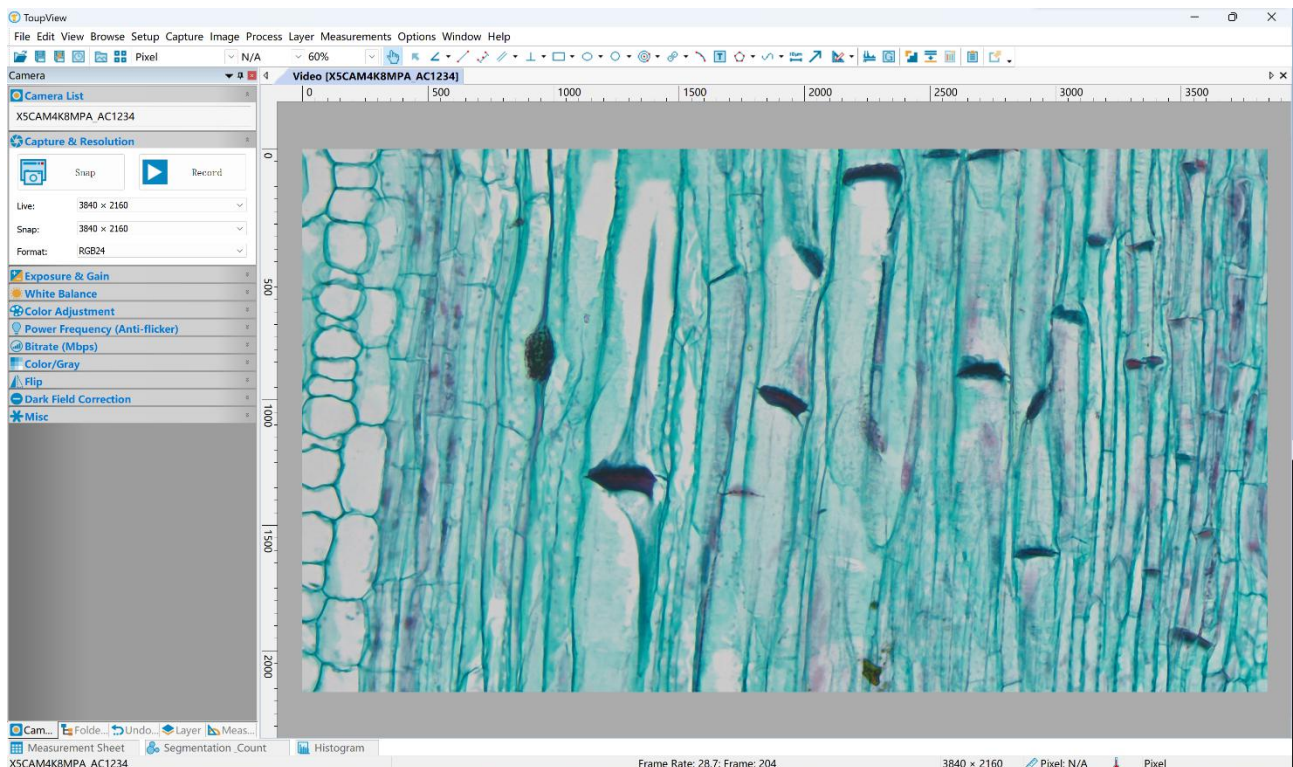



Figure 9 ToupView and X5CAM4K\_MR Series Camera in WiFi AP Mode

## 6.4 Connecting camera to the PC with LAN port

This application uses the camera as the network camera. User must configure the IP of the camera and PC manually and ensure their IP addresses in the same net. The subnet mask and gateway of the camera and PC must be the same.



Figure 10 Connecting theX5CAM4K\_MR Series Camera with Ethernet Cable to the PC

Start the camera according to Sec. 6.1 after the camera is running, clicking  button on the [Synthesis Camera Control Toolbar](#) at the bottom of the video window(See Figure 6), a small window called [Settings](#) will pop up as shown below on the left side, clicking [LAN](#) property page, uncheck the DHCP item. Input [IP Address](#), [Subnet Mask](#) and [Default Gateway](#) for the camera. Designate [Internet Protocol Version 4 \(TCP/IPv4\) Settings](#) page's IP address on the PC with similar configuration as shown below on the right side but with different [IP address](#).

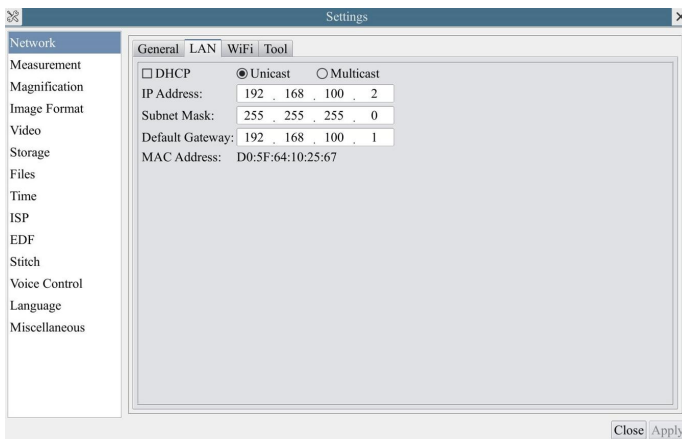


Figure 11 Configure theX5CAM4K\_MR Series Camera IP

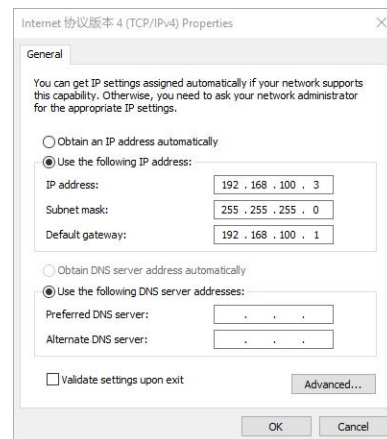
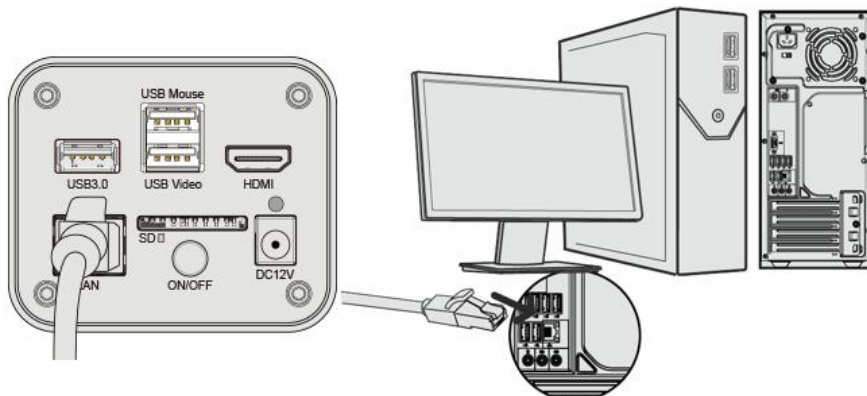


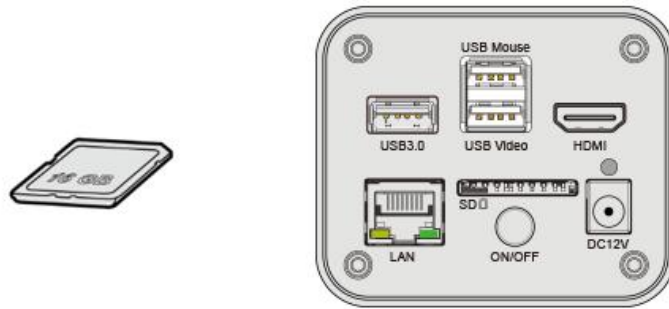
Figure 12 Configure the PC's IP

After the above configurations are finished, user can connect the X5CAM4K\_MR series camera to the computer through the Ethernet cable as shown below:

Connect the [LAN](#) port with the Ethernet cable to the PC's network port, the upper left corner of the HDMI graphics interface will display [IP address](#);



Insert the supplied SD card/USB flash drive into the X5CAM4K\_MR series camera's SD card slot/USB3.0 slot;



Install [ToupView/ToupLite](#) on your PC or install [ToupView App](#) on the mobile device; Run the software [ToupView/ToupLite](#), clicking the camera name in the camera list starts the live video as shown in Figure 9.

## 6.5 Connecting multi-cameras to the router through the LAN port/ WiFi STA mode for the network application

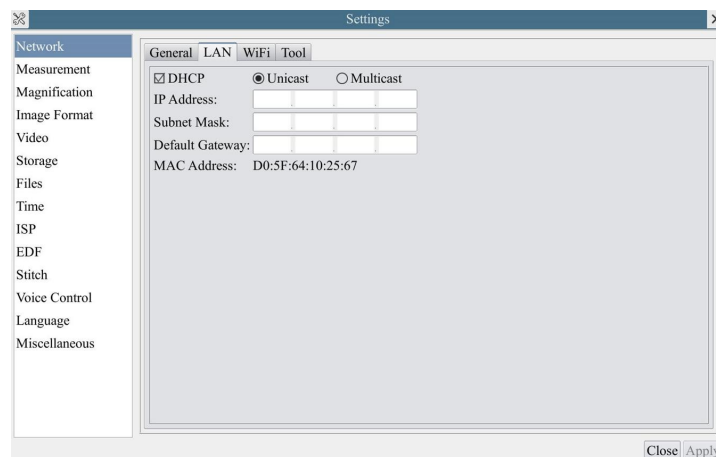
In [LAN/ WiFi STA](#) mode, the camera connects to the router by [LAN](#) port/ [WiFi STA](#) mode. If a router with [LAN/ WiFi](#) capability is used, users could connect the router with [Ethernet cable/ WiFi](#) to control the camera.




Figure 13 Multi X5CAM4K\_MR Series Cameras Connecting to the Router through the LAN Port/ WiFi Style

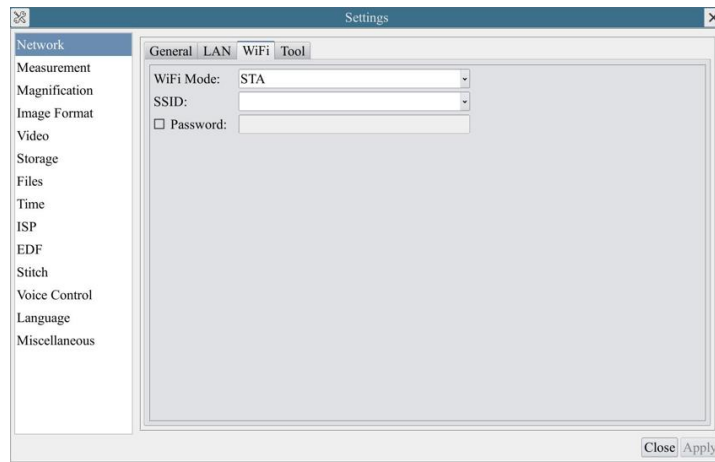
The connection and configuration are just the same as in Sec.6.1 or Sec. 6.4. But here, users need to check [DHCP](#). If [Multicast](#) is disabled or is not supported, users should only select [Unicast](#). If [Multicast](#) is supported by the network, users could select [Multicast](#) to achieve a better performance, especially in the case that multi-users connecting to the same camera. In addition, please guarantee that the broadcasting function is enabled in the network.

Active X5CAM4K\_MR series camera is recognized by [ToupView/ToupLite](#) software or [ToupView App](#) and they are displayed as a camera list or thumbnail in the software or app as shown in Figure 9.



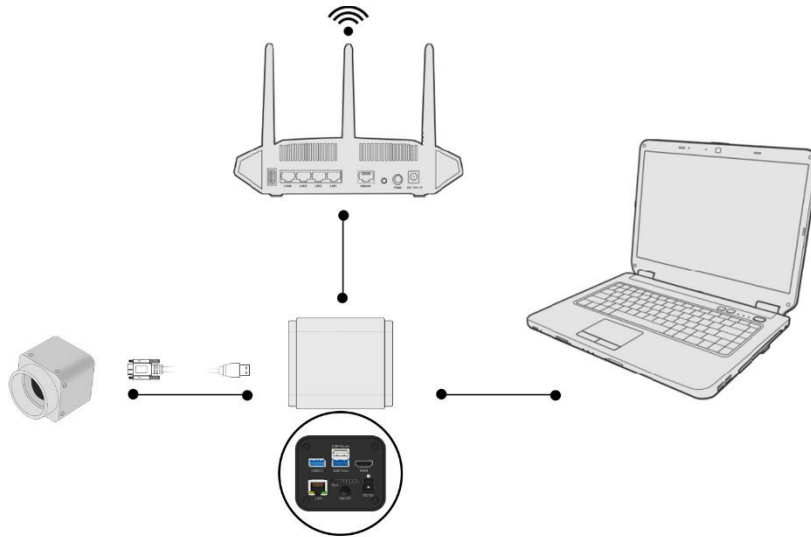
Or start the camera according to Sec. 6.1. After the camera is running, move the mouse to the bottom of the video window and clicking the  button on the [Synthesis Camera Control Toolbar](#) at the bottom of the video window, a small window called [Settings](#) will pop up as shown below. Clicking [Network> WiFi](#) property page and choosing the [STA](#) in the [WiFi Mode](#) edit box(The factory default configuration is [AP](#) mode ). Choice or input the to be connected router's [SSID](#) and [Password](#) as shown below:

## The X5CAM4K\_MR Series Camera Help Manual

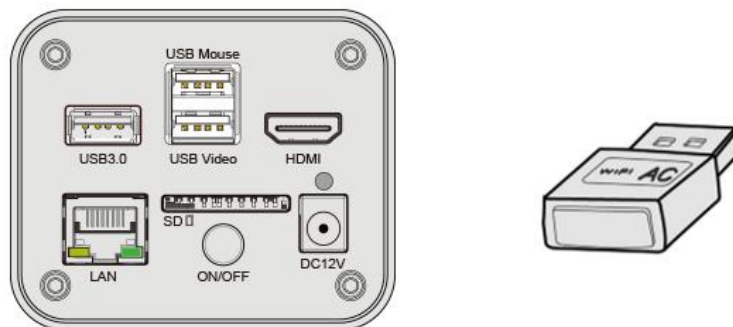


Install [ToupView](#) /[ToupLite](#) software on your PC. Alternatively, install the free [ToupView App](#) on the mobile device;

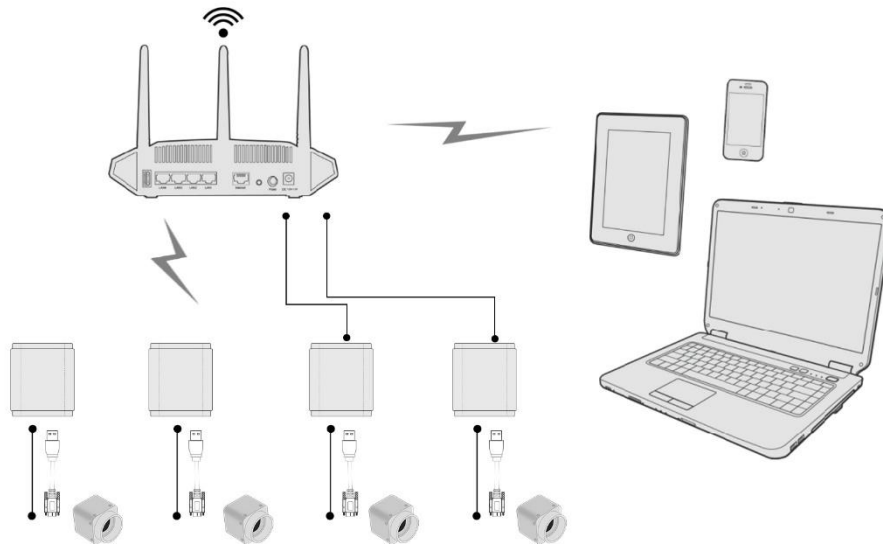
Plug the Ethernet cable into the camera's [LAN](#) port and the other end to the PC (for those connected to router with [LAN Port](#)), the upper left corner of the HDMI graphics interface will display [IP address](#);



Or plug the [USB WiFi](#) adapter into the camera's USB3.0 port (for those connected to router with [WiFi STA](#) mode), the upper left corner of the HDMI graphics interface will display "[STA Mode](#)" ;



Finally, as shown below, 2 X5CAM4K\_MR series cameras are connected to the router with LAN cable and 2 X5CAM4K\_MR series cameras are connected to the same router with [WiFi STA](#) mode (The number of the cameras, the connection mode ([LAN](#) or [WiFi STA](#)) connected to the router are determined by the router performance).



Make sure that your PC or your mobile device is connected to the [LAN](#) or [WiFi](#) of the router; Start [ToupView/ToupLite](#) software or [ToupView App](#) and check the configuration. Normally, active X5CAM4K\_MR series cameras are automatically recognized. The live image of each camera is displayed. For the display, [Camera List](#) group is used in [ToupView/ToupLite](#) software, and [Camera Thumbnail](#) is used in [ToupView App](#); Select the X5CAM4K\_MR series camera you are interested in. To do so, double click the camera's name in [Camera List](#) tool window if you use [ToupView /ToupLite](#) software; If you use [ToupView App](#), tap the camera's thumbnail in [Camera List](#) page(See Figure 14)

#### About the routers/switches

It is suggested that routers/switches supporting WiFi 5G should be selected to achieve better wireless connection experience.

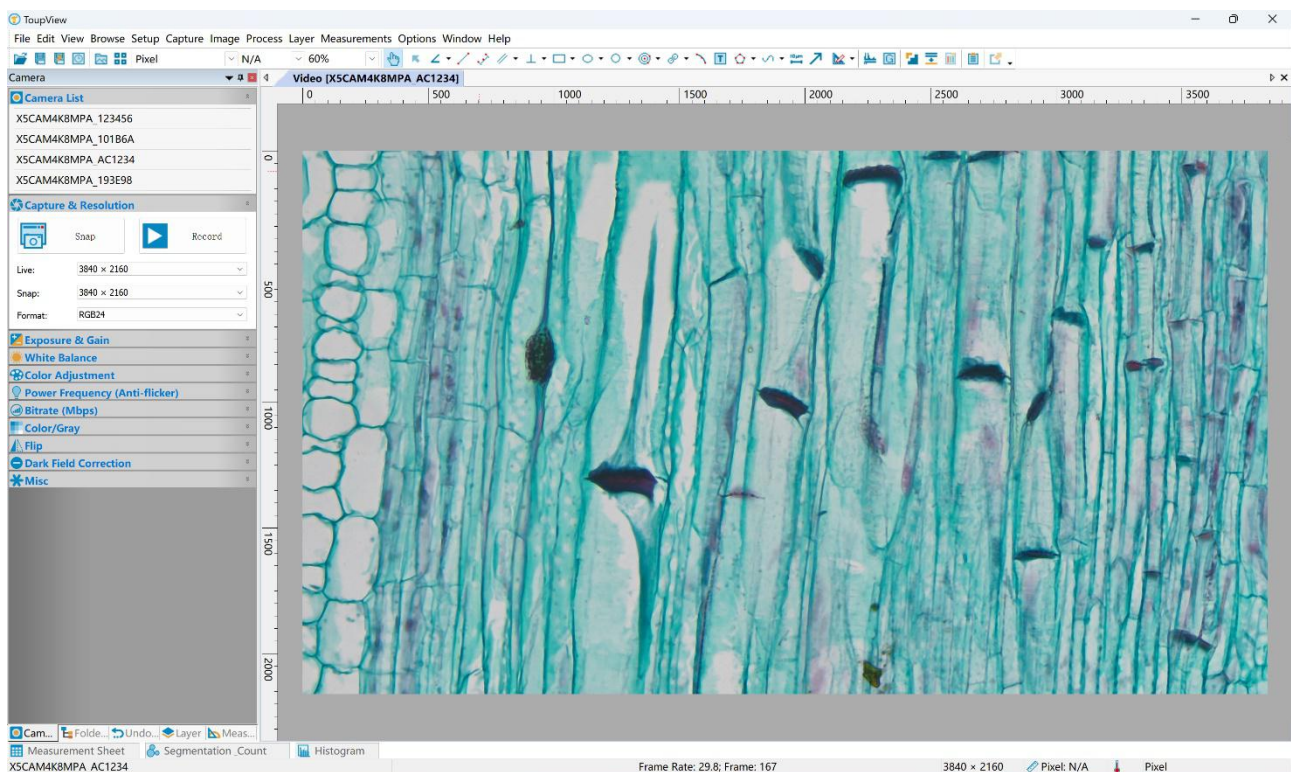
























Figure 14 ToupView and X5CAM4K\_MR Series Camera in LAN port/ WiFi STA mode


## 7 Brief Introduction of X5CAM4K\_MR UI and Its Functions


### 7.1 XCamView UI

The X5CAM4K\_MR UI shown in Figure 6 includes a [Camera Control Panel](#) on the left of the video window, a [Measurement Toolbar](#) on the top of the video window and a [Synthesis Camera Control Toolbar](#) on the bottom of the video window.

Notes	
1	To show the <a href="#">Camera Control Panel</a> , move your mouse to the left or right of the video window. See Sec.7.2 for details
2	Move the mouse cursor to the top of the video window, a <a href="#">Measurement Toolbar</a> will pop up for calibration and measurement operations. When user left-clicks the <a href="#">Float/Fixed</a> button  on the <a href="#">Measurement Toolbar</a> , the <a href="#">Measurement Toolbar</a> will be fixed. In this case the <a href="#">Camera Control Panel</a> will not pop up automatically even if users move mouse cursor to left or right side of the video window. Only when user left-clicks the  button on the <a href="#">Measurement Toolbar</a> to exit from measuring procedure will they be able to do other operations on the <a href="#">Camera Control Panel</a> , or the <a href="#">Synthesis Camera Control Toolbar</a> . During the measuring process, when a specific measuring object is selected, an <a href="#">Object Location &amp; Attributes Control Bar</a>       will appear for changing location and properties of the selected object. See Sec.7.3 for details.
3	When users move mouse cursor to the bottom of the video window, the <a href="#">Synthesis Camera Control Toolbar</a> will pop up automatically.               See Sec.7.4 for details.

### 7.2 The camera control panel on the left or right side of the video window

The [Camera Control Panel](#) controls the camera to achieve the best video or image quality according to the specific applications; It will pop up automatically when the mouse cursor is moved to the left or right side of the video window (in measurement status, the [Camera Control Panel](#) will not pop up. The [Camera Control Panel](#) will only pop up when the measurement process is finished or terminated while user's cursor on the left edge of the video window). Left-clicking  button to achieve [Display/Auto Hide](#) switch of the [Camera Control Panel](#).

Camera Control Panel	Function	Function Description
	Snap	<a href="#">Capture</a> image and save it to the <a href="#">SD</a> card or USB flash drive
	Record	<a href="#">Record</a> video and save it to the <a href="#">SD</a> card or USB flash drive
	Auto Exposure	When <a href="#">Auto Exposure</a> is checked, the system will automatically adjust exposure time and gain according to the value of exposure compensation
	Exposure Compensation	Available when <a href="#">Auto Exposure</a> is checked. Slide to left or right to adjust <a href="#">Exposure Compensation</a> according to the current video brightness to achieve proper brightness value
	Exposure Time	Available when <a href="#">Auto Exposure</a> is unchecked. Slide to left or right to reduce or increase exposure time, adjusting brightness of the video
	Gain	Adjust <a href="#">Gain</a> to reduce or increase brightness of video. The Noise will be reduced or increased accordingly
	Red	Slide to left or right to decrease or increase the proportion of <a href="#">Red</a> in <a href="#">RGB</a> on video
	Green	Slide to left or right to decrease or increase the proportion of <a href="#">Green</a> in <a href="#">RGB</a> on video
	Blue	Slide to left or right to decrease or increase the proportion of <a href="#">Blue</a> in <a href="#">RGB</a> on the video
	Auto	<a href="#">White Balance</a> adjustment according to the window video every time the button is clicked
	Manual	Adjust the <a href="#">Red</a> 、 <a href="#">Green</a> or <a href="#">Blue</a> item to set the video White Balance
	ROI	Check the <a href="#">ROI</a> item will display a red <a href="#">ROI</a> rectangle on the video window, drag it to the interested area will perform the <a href="#">White Balance</a> according to the area video data
	One Push	Perform a global <a href="#">White Balance</a> based on image conditions
	Sharpness	Adjust <a href="#">Sharpness</a> level of the video
	Denoise	Slide left or right to denoise the video
	Saturation	Adjust <a href="#">Saturation</a> level of the video
	Gamma	Adjust <a href="#">Gamma</a> level of the video. Slide to the right side to increase <a href="#">Gamma</a> and to the left to decrease <a href="#">Gamma</a> .
	Contrast	Adjust <a href="#">Contrast</a> level of the video. Slide to the right side to increase <a href="#">Contrast</a> and to the left to decrease <a href="#">Contrast</a> .
	Brightness	Adjust <a href="#">Brightness</a> level of the video. Slide to the right side to increase <a href="#">Brightness</a> and to the left to decrease <a href="#">Brightness</a> .
	Hue	Adjust <a href="#">Hue</a> level of the video. Slide to the right side to increase <a href="#">Hue</a> and to the left to decrease <a href="#">Hue</a> .
	DC	For <a href="#">DC</a> illumination, there will be no fluctuation in light source so no need for compensating light flickering
	AC(50HZ)	Check <a href="#">AC(50HZ)</a> to eliminate flickering caused by 50Hz illumination
	AC(60HZ)	Check <a href="#">AC(60HZ)</a> to eliminate flickering caused by 60Hz illumination
	Scence	Select different default parameters according to the type of microscope
	Default	Restore all the settings in the <a href="#">Camera Control Panel</a> to default values

### 7.3 The Measurement Toolbar on top of the video window

The **Measurement Toolbar** will pop up when moving mouse cursor to any place near the upper edge of the video window. Here is the introduction of the various functions on the **Measurement Toolbar**:




Figure 15 The Measurement Toolbar on the Upper Side of the Video Window

Icon	Function
	Float/ Fix switch of the Measurement Toolbar
	Show / Hide Measurement Objects
	Select the desired Measurement Unit
	Select Magnification for Measurement after Calibration
	Object Select
	Angle
	4 Points Angle
	Point (Point Counter)
	Arbitrary Line
	3 Points Line
	Horizontal Line
	Vertical Line
	3 Points Vertical Line
	Parallel
	Rectangle
	3 Points Rectangle
	Ellipse
	5 Points Ellipse
	Circle
	3 Points Circle
	Annulus
	3 Points Annulus
	Two Circles and its Center Distance
	3 Points Two Circles and its Center Distance
	Arc
	Text
	Polygon
	Curve
	Scale Bar
	Arrow
	Execute <a href="#">Calibration</a> to determine the corresponding relation between magnification and resolution, which will establish the corresponding relationship between measurement unit and the sensor pixel size. <a href="#">Calibration</a> needs to be done with the help of a micrometer. For detailed steps of carrying out <a href="#">Calibration</a> please refer to <a href="#">ToupView</a> help manual.
	Auto Measurement: Two Points Parallel, Circle Detect, Annulus Detect, Rectangle Detect
	Export the Measurement information to CSV file(*.csv)
	Measurement Setup
	Delete all the measurement objects
	Exit from Measurement mode
	When the measurement ends, left-click on a single measuring object and the <a href="#">Object Location &amp; Properties Control Bar</a> will show up. User could move the object by dragging the object with the mouse. But more accurate movement could be done with the control bar. The icons on the control bar mean <a href="#">Move Left</a> , <a href="#">Move Right</a> , <a href="#">Move Up</a> , <a href="#">Move Down</a> , <a href="#">Color Adjustment</a> and <a href="#">Delete</a> .

**Note:**

1) When user left-clicks [Display/Hide](#) button on [Measurement Toolbar](#), [Measurement Toolbar](#) will be fixed. In this case [Camera Control Panel](#) will not pop up automatically even if moving the mouse cursor to the left edge of the















video window. Only when user left-click the **X** button on **Measurement Toolbar** to exit from the measurement mode will they be able to doing other operations on **Camera Control Panel** or **Synthesis Camera Control Toolbar**.


2) When a specific **Measurement Object** is selected during the measurement process, **Object Location & Attributes Control Bar**  will appear for changing the object location and properties of the selected objects.


#### 7.4 Icons and functions of the Synthesis Camera Control Toolbar at the bottom of the video window




Figure 16 The Synthesis Camera Control Toolbar on the Bottom of the Video Window

Icon	Function	Icon	Function
	Zoom In the Video Window		Zoom Out the Video Window
	Horizontal Flip		Vertical Flip
	Color/gray		Video Freeze
	EDF		Stitch
	Display Cross Line		Image Overlay
	PIP		Browse images and videos in the SD Card
	Settings		Check the Version of XCamView

The  **Browsing** function, for detailed introduction, please refer to Section 7.4.1.

The  **Setting** function, for detailed introduction, please refer to Sections 7.4.2 to 7.4.15.

##### 7.4.1 Browse

Clicking the  to browse the dxf, images, videos, and other files saved on the SD card or USB flash drive, as shown in the following figure.

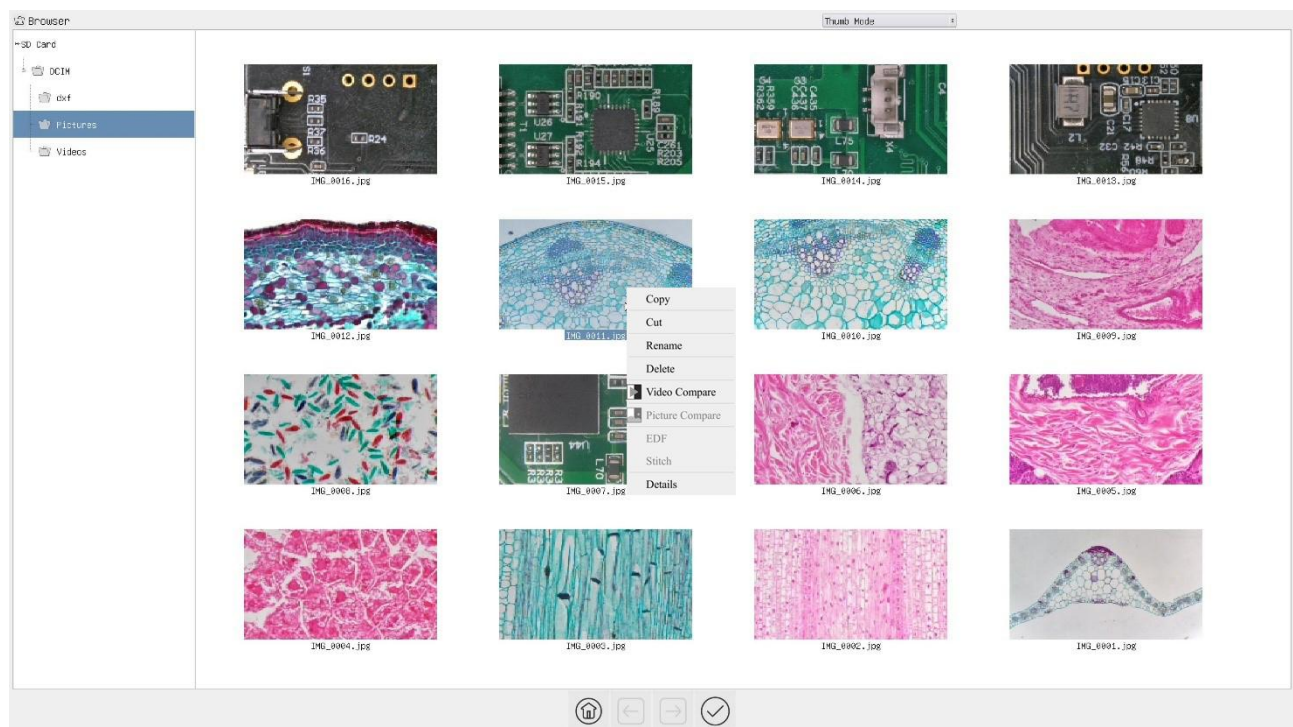


Figure 17 Browsing UI

There are two browsing modes: **List mode** and **Thumb mode**. The default is **Thumb mode**.

Right click on an empty area to create a new folder.

Right click on an image file to **Copy**, **Cut**, **Rename**, **Delete**, **Video Compare**, and view detailed information(**Details**). Clicking on a thumb to select the 1<sup>st</sup> image, and clicking on another thumb to select the 2<sup>nd</sup> image (or selecting 2 images with frame), then clicking the right mouse button to bring up the context menu and select **Picture Compare** to analyze and compare the two images(Four images can also be compared). Clicking on a thumb to select 2~5 (or box select 2~5)

pictures focusing on different targets in the same scene, you can perform depth of field compositing on the selected pictures . Clicking on a thumb to select 2~32 (or box select 2~32) pictures, The selected images can be stitch in ascending order of the numerical numbers in the file name.

Right click on a video file to [Copy](#), [Cut](#), [Rename](#), [Delete](#), [Video Compare](#), and view detailed information([Details](#)).



Figure 18 Image Processing

Double-click the thumbnail of the picture with the left mouse button to open the picture, and then right-click the picture to [Gray Scale](#), [Invert](#) , [Highlights](#) , [Binary](#) , [Sharpness](#) , [Saturation](#) , [Gamma](#) , [Brightness](#) , [Filter Color](#), [Extract Color](#) , [Auto Level](#), [Auto Contrast](#) , [Histogram](#), [Histogram Equalization](#), [Flip](#), and other image processing functions, and then after the processing is completed, you can choose reset to revert back to the original picture, and also you can choose save or save as in the lower sidebar of the picture. The description of each function is as follows:

<a href="#">Gray Scale</a>	Choose <a href="#">Gray Scale</a> command to convert a color image to a Gray Scale image
<a href="#">Invert</a>	Choose <a href="#">Invert</a> command to reverse the pixel values of the active image
<a href="#">Highlights</a>	Choose <a href="#">Highlights</a> command to adjust the Highlight parts of the images
<a href="#">Binary</a>	<a href="#">Binary</a> is a kind of gray level process. If the gray of the pixel is greater than the given threshold, the pixel's color will be changed into white. Otherwise, the pixel's color will be changed into black
<a href="#">Sharpness</a>	Adjust the <a href="#">Sharpness</a> of the image
<a href="#">Saturation</a>	Adjust the <a href="#">Saturation</a> of the image
<a href="#">Gamma</a>	Adjust the <a href="#">Gamma</a> of the image
<a href="#">Brightness</a>	Adjust the <a href="#">Brightness</a> of the image
<a href="#">Filter Color</a>	Choose <a href="#">Filter Color</a> command to filter a special color channel from a color image. Select either Red, or Green, or Blue color to filter. For every pixel, if select Red color to filter, only information about the Red channel will be discarded, the Green and Blue information will remain there.
<a href="#">Extract Color</a>	Choose <a href="#">Extract Color</a> command to extract a special color channel from a color image. Select either Red or Green, or Blue color to extract. For every pixel, if selecting Red color to extract, only information about the Red channel will be kept, the Green and Blue information will be discarded.
<a href="#">Auto Level</a>	The <a href="#">Auto Level</a> command moves the level's sliders automatically to set highlight and shadow. It defines the lightest and darkest pixels in each color channel as white and black and then redistributes the pixels' color values proportionately
<a href="#">Auto Contrast</a>	The <a href="#">Auto Contrast</a> command automatically adjusts the overall contrast in an RGB image
<a href="#">Histogram</a>	Used to show the distribution of brightness, R, G, B of an image over an image
<a href="#">Histogram Equalization</a>	Used to improved image contrast
<a href="#">Flip</a>	Flip image <a href="#">Horizontally</a> / <a href="#">Vertically</a>

## 7.4.2 Settings>Network

## 7.4.2.1 Settings&gt;Network&gt;General

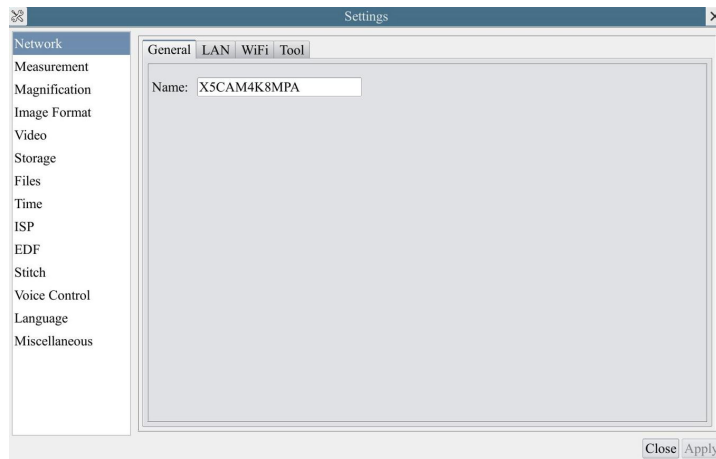


Figure 19 Comprehensive Network General Settings Page

Name	The current camera name recognized as the network name
------	--

## 7.4.2.2 Settings&gt;Network&gt;LAN

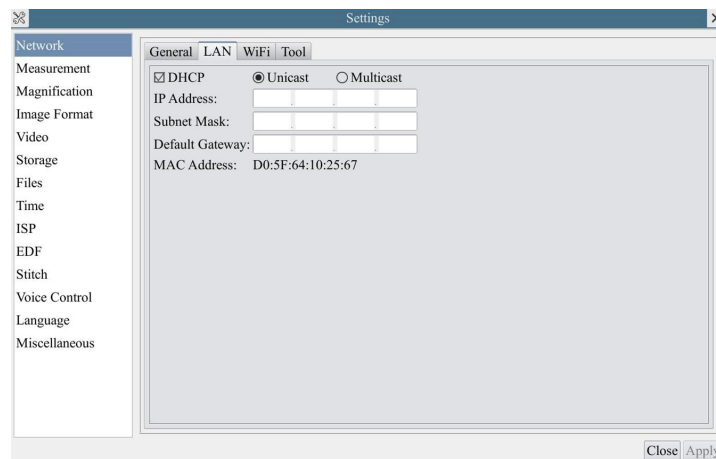


Figure 20 Comprehensive Network LAN Settings Page

DHCP	Dynamic host control protocol allows <a href="#">DHCP</a> server to automatically assign <a href="#">IP</a> information to the camera. Only in <a href="#">Sec 6.4 LAN</a> networking this item should be checked, so that cameras can automatically get <a href="#">IP</a> information from routers/switches to facilitate networking operation;
Unicast/Multicast	By default, unicast function is used. Only in <a href="#">Sec 6.4</a> networking environment, when the router/switch has multicast function, camera can switch to multicast mode, which can save the network bandwidth consumed by the camera and facilitate the connection of more cameras in the same network;
IP Address	Every machine on a network has a unique identifier. Just as you would address a letter to send in the mail, computers use the unique identifier to send data to specific computers on a network. Most networks today, including all computers on the Internet, use the <a href="#">TCP/IP</a> protocol as the standard for how to communicate on the network. In the <a href="#">TCP/IP</a> protocol, the unique identifier for a computer is called <a href="#">IP</a> address. There are two standards for <a href="#">IP</a> address: <a href="#">IP</a> Version 4 ( <a href="#">IPv4</a> ) and <a href="#">IP</a> Version 6 ( <a href="#">IPv6</a> ). All computers with <a href="#">IP</a> addresses have an <a href="#">IPv4</a> address, and many are starting to use the new <a href="#">IPv6</a> address system as well. Users must manually configure their <a href="#">IP</a> addresses on the camera side and computer side. The <a href="#">IP</a> addresses set on the camera side and computer side should be in the same network segment. The specific settings are shown <a href="#">Figure 21</a> . It's usually a private address. Private address is a non-registered address used exclusively within an organization. The internal private addresses retained are listed below: Class A 10.0.0-10.255.255; Class B 172.16.0-172.31.255.255; Class C 192.168.0-192.168.255.255. The suggested <a href="#">IP</a> address is Class C.
Subnet Mask	Subnet Mask is used to distinguish network domain from host domain in 32-bit <a href="#">IP</a> address;
Default Gateway	A default gateway allows computers on a network to communicate with computers on another network. Without it, the network is isolated from the outside. Basically, computers send data that is bound for other networks (one that does not belong to its local <a href="#">IP</a> range) through the default gateway; Network administrators configure the computer's routing capability with an <a href="#">IP</a> range's starting address as the default gateway and point all clients to that <a href="#">IP</a> address.
MAC Address	Camera-independent physical address that identifies the network device.

Uncheck the [DHCP](#) and select the [Unicast](#) item, user still need to set the [IP](#) address, [Subnet](#) mask and [Default Gateway](#) as shown below:

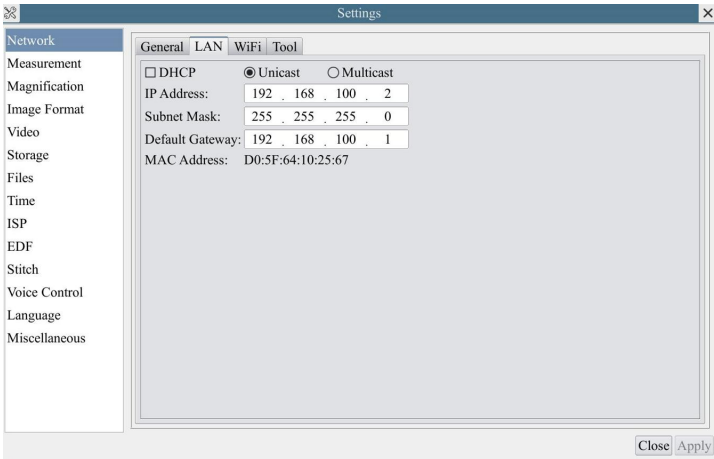


Figure 21 Manual DHCP and Unicast

Uncheck the **DHCP** and select the **Multicast** item, user still need to set the **IP address**, **Subnet Mask** and **Default Gateway** as shown below:

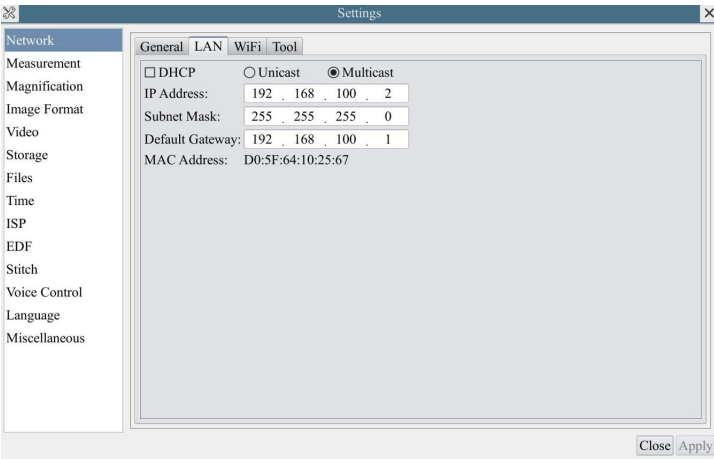


Figure 22 Manual DHCP and Multicast

7.4.2.3 Settings>Network> WiFi

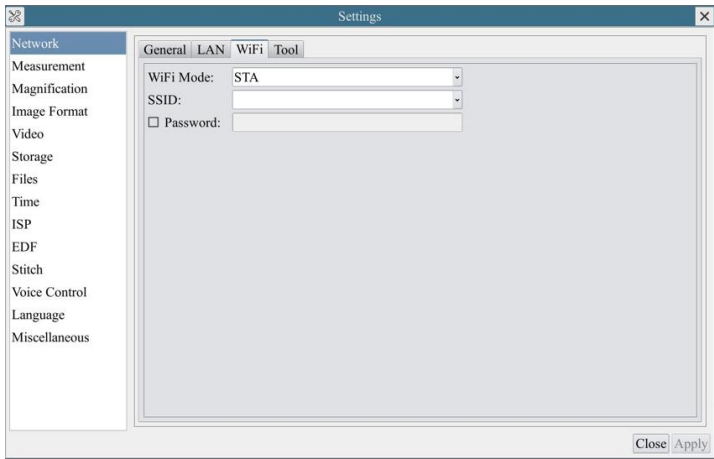


Figure 23 Network Setup

Wi-Fi Mode	AP/STA mode to select;
Channel/SSID	Channel for the AP mode and SSID for the STA mode. Choice or input the to be connected router's SSID. Here, the SSID is the router's SSID;
Password	Camera Password for the AP mode. Router Password for the STA mode

## 7.4.2.4 Settings&gt;Network&gt; Tool

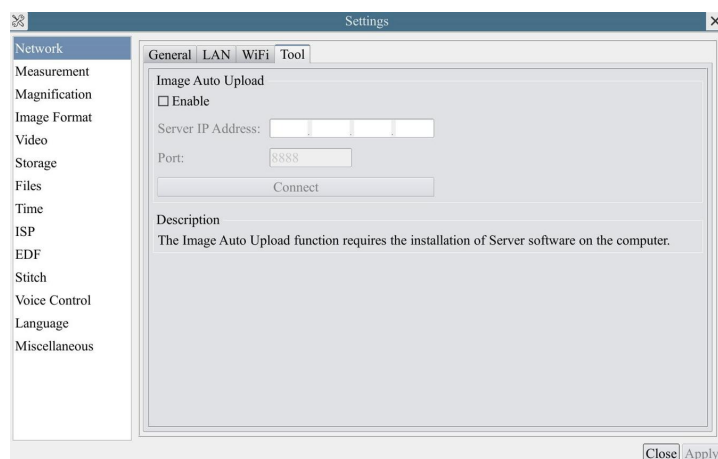


Figure 24 Comprehensive Network Tool Settings Page

Image Upload	Auto	Select whether to enable or not;
Server IP Address		When the WiFi mode is in AP mode, ensure that the PC is connected to the <a href="#">camera's</a> AP, open the Server, click Update, and the IP address assigned by the camera to the PC will be displayed. Ensure that the Server has enabled; Manually enter the IP address and port on the camera end and click Connect. The left corner of the interface will display "Connected to Server", indicating successful connection. Click the snap button/click the left mouse button/use an external device to snap, The Server will display the number of Detections and Total Downloads, indicating successful <a href="#">Image Auto Upload</a> ;
Port		When the WiFi mode is in STA mode, ensure that both the PC and camera are connected to the <a href="#">router's</a> WiFi; When connected via <a href="#">LAN</a> , ensure that the PC and camera are on the same LAN, open the Server, click Update, and the IP address assigned by the camera to the PC will be displayed. Ensure that the Server has enabled; Manually enter the IP address and port on the camera end and click Connect. The left corner of the interface will display "Connected to Server", indicating successful connection. Click the snap button/click the left mouse button/use an external device to snap, The Server will display the number of Detections and Total Downloads, indicating successful <a href="#">Image Auto Upload</a> ;
Connect		Default 8888
		Ensure that the Server has enabled, click Connect, and the left corner of the interface will display "Connected to Server", indicating successful connection;
<b>Description:</b> The Image Auto Upload function requires the installation of Server software on the computer.		
<b>Note:</b> Enable <a href="#">Image Auto Upload</a> function, unable to save pictures to SD card or USB drive; If you need to save pictures to an SD card or USB drive, you need to first turn off the <a href="#">Image Auto Upload</a> function. For detailed instructions on the Image Auto Upload function and the Server on the upper computer, please consult our company for more information.		

## 7.4.3 Settings&gt;Measurement

This page is used for the define of the [Measurement Object](#) properties.

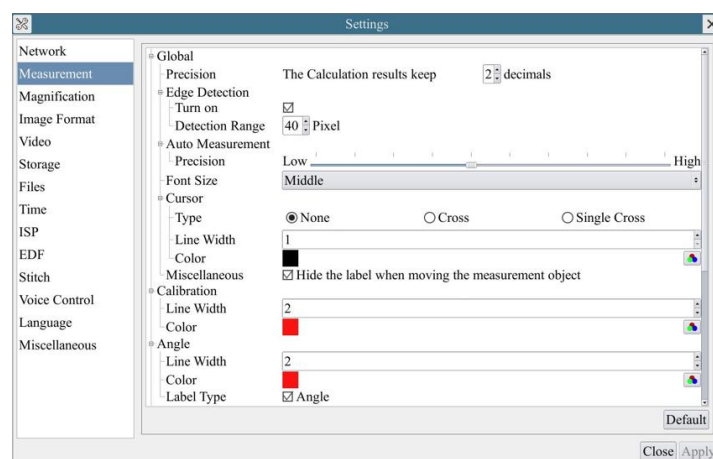



Figure 25 The Measurement Setup

Global	Precision	Used for setting digits behind the decimal point for measurement results;
	Edge Detection	Select whether to enable the automatic edge search function and set the detection range;
	Auto Measurement	Used for define the level of accuracy used for auto measurement;
	Font Size	The font size of measurement data can be divided into three types: large, Middle, and Small;
	Cursor	Select whether the cursor is a single crosshair and set the color of the single cross;
	Miscellaneous	Whether to hide the label when moving the measurement objects;
Calibration	Line Width	Used for defining width of the lines for calibration;

	<a href="#">Color</a>	Used for defining color of the lines for calibration;
	<a href="#">EndPoint</a>	Type: Used for defining shape of the endpoints of lines for calibration: Null means no <a href="#">EndPoint</a> , rectangle means rectangle type of endpoints. It makes alignment more easily;
<a href="#">Point</a> , <a href="#">Angle</a> , <a href="#">Line</a> , <a href="#">Horizontal Line</a> , <a href="#">Vertical Line</a> , <a href="#">Rectangle</a> , <a href="#">Circle</a> , <a href="#">Ellipse</a> , <a href="#">Annulus</a> , <a href="#">Two Circles</a> , <a href="#">Polygon</a> , <a href="#">Curve</a>		
	Left-click the  along with the <a href="#">Measurement</a> command mentioned above will unfold the corresponding attribute settings to set the individual property of the <a href="#">Measurement Objects</a> .	

#### 7.4.4 Settings>Magnification

This page's items are formed by the [Measurement Toolbar](#)'s [Calibration](#) command.

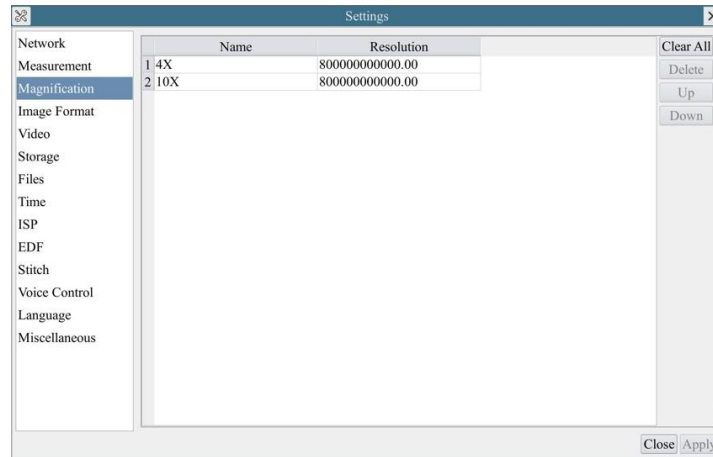


Figure 26 Comprehensive Magnification Settings Page

<a href="#">Name</a>	Names such as 10X, 40X, 100X are based on magnification of the microscopes. For continuous zoom microscopes, ensure that the selected magnification coincides with the scale alignment line on the microscope zoom knob; Users could also edit the name of the magnification with other information, for example, microscope mode, users name, etc.
<a href="#">Resolution</a>	Pixels per meter. Image device like microscopes have high <a href="#">Resolution</a> value;
<a href="#">Clear All</a>	Click the <a href="#">Clear All</a> button will clear the calibrated magnifications;
<a href="#">Delete</a>	Click <a href="#">Delete</a> to delete the selected magnification;
<a href="#">Up</a>	Select a row in the magnification and click Move Up to move up the currently selected magnification;
<a href="#">Down</a>	Select a row in the magnification and click Move Down to move up the currently selected magnification;

#### 7.4.5 Settings>Image Format

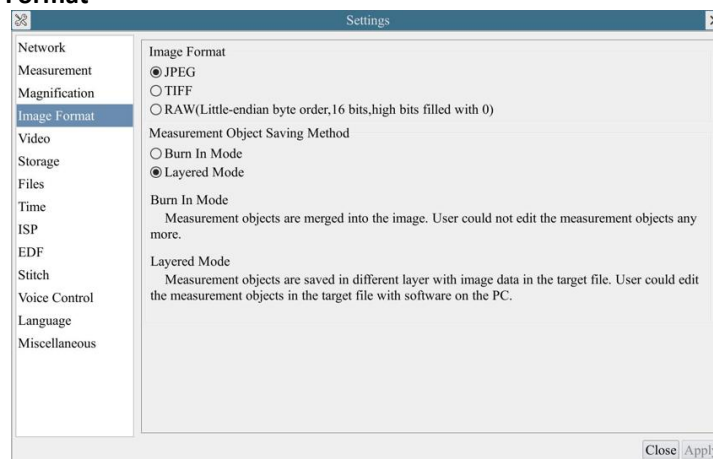


Figure 27 Comprehensive Image Format Settings Page

<a href="#">Image Format</a>	<p><a href="#">JPEG</a>: The extension of <a href="#">JPEG</a> file can get very high compression rate and display very rich and vivid images by removing redundant images and color data. In other words, it can get better image quality with the least disk space. If measurement objects are available, the measurement objects will be burned into the image and the measurement cannot be edited.</p> <p><a href="#">TIFF</a>: <a href="#">TIFF</a> is a flexible bitmap format mainly used to store images including photos and artistic images.</p> <p><a href="#">RAW (Little-ending byte order,16bits, high bits filled with 0)</a>: <a href="#">RAW</a> is an uncompressed and unprocessed image format that preserves all raw data directly obtained from the sensor of a digital camera.</p>
<a href="#">Measurement Object Saving Method</a>	<p><a href="#">Burn in Mode</a>: The measurement objects are merged into the current image. User could not edit the measurement objects any more. This mode is not reversible.</p> <p><a href="#">Layered Mode</a>: The measurement objects are saved in different layer with current image data in the target file. User could edit the measurement objects in the target file with some software on the PC. This mode is reversible.</p>

#### 7.4.6 Settings>Video

## The X5CAM4K\_MR Series Camera Help Manual

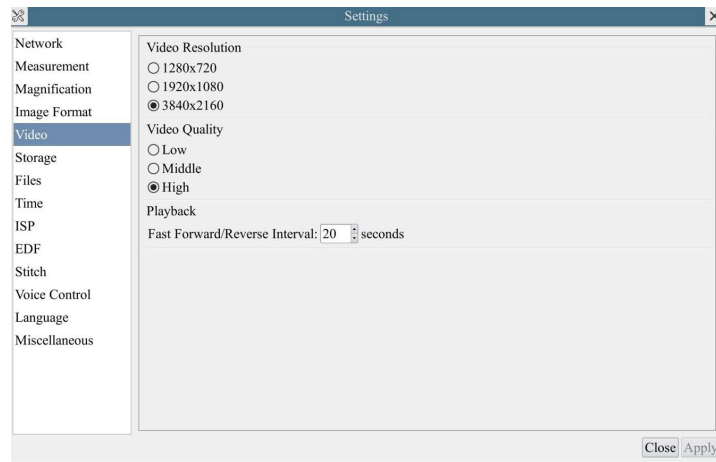


Figure 28 Comprehensive Setting of Video page

Video Resolution	Select a Video Resolution of 1280 x 720, 1920x1080 or 3840x2160;
Video Quality	Select Video Quality as low, medium, or high;
Video Playback	Fast Forward/Reverse interval in second unite for Video Playback

### 7.4.7 Settings>Storage

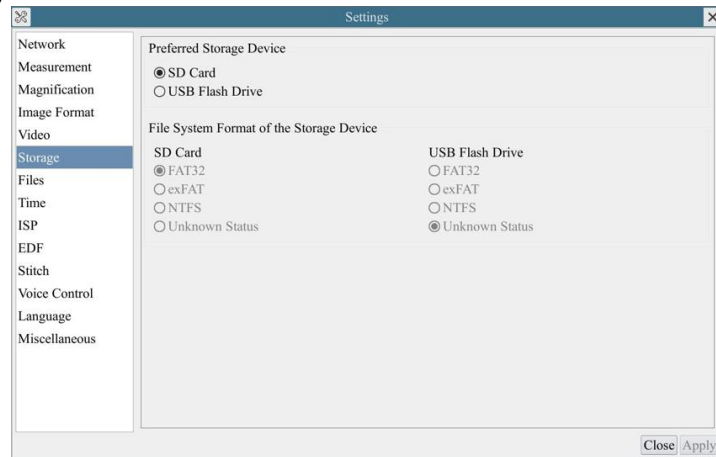


Figure 29 Comprehensive Setting of Storage Page

Preferred Storage Page	SD Card: Select it to save the video and image to the SD Card. USB Flash Drive: Select it to save the video and image to the USB Flash Drive.
File System Format of the Storage Device	List the file system format of the current storage device FAT32: The file system of SD Card is FAT32. The maximum video file size of single file in FAT32 file system is 4G Bytes; exFAT: The file system of SD Card is exFAT. The maximum video file size of single file in FAT32 file system is 16E Bytes; NTFS: The file system of SD Card is NTFS. The maximum video file size of single file is 2T Bytes. Unknown Status: SD Card not detected or the file system is not identified;
Note: For USB Flash Drive, USB 3.0 interface is preferred.	

### 7.4.8 Settings>Files

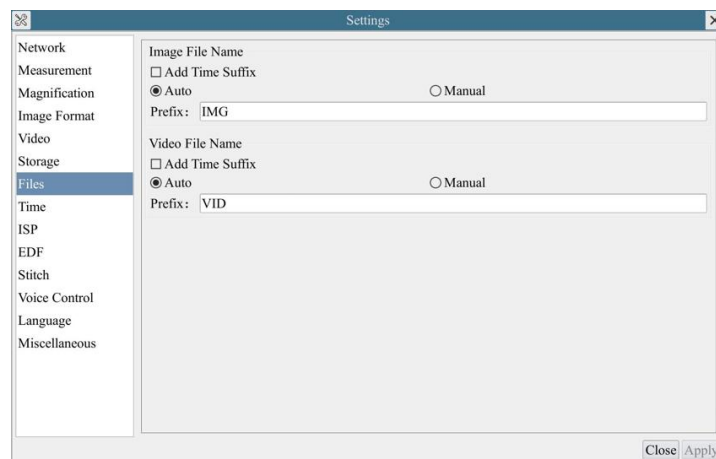


Figure 30 Comprehensive Setting of Files Name

Image or Video	Provide Auto or Manual naming paradigm for Image or Video file;
----------------	---

File Paradigm	Name
Auto	With specified name as the Prefix and XCamView will add digital after the Prefix for the Image or Video file;
Manual	A file dialog will pop up to enter the Image or Video file name for the captured Image or Video.

#### 7.4.9 Settings>Time

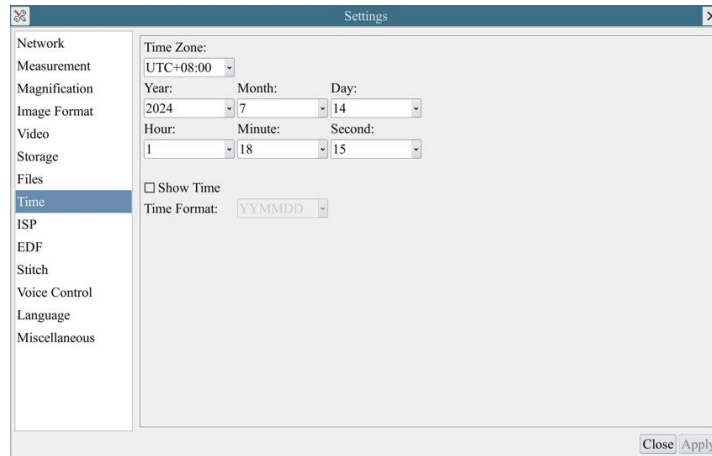


Figure 31 Time Setting

Time	User can set Year, Month, Day, Hour, Minute and Second in this page.
------	--

#### 7.4.10 Settings>ISP

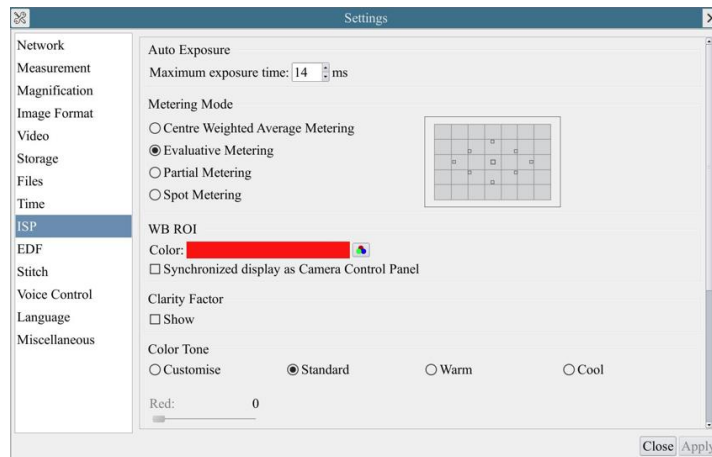


Figure 32 Comprehensive Setting of ISP Page

Auto Exposure	Define the maximum automatic exposure time;
Metering Mode	Select the Metering mode as the Central Weighted Average Metering, Evaluative Metering, Partial Metering, or Spot Metering;
WB ROI Color	Choosing the ROI rectangle line color and whether it is synchronized display as Camera Control Panel;
Clarity Factor	Select to display the clarity factor in the video window, otherwise the clarity factor will not be displayed;
Color Tone	Select color styles as custom, standard, warm, or cool;
Dark Enhance	Define the intensity value of dark enhancement;
Work Mode	Select the working mode as Low Delay / WDR, and adjust the exposure ratio when selecting the WDR mode; Low Delay: The average delay is 40ms, and the highest frame rate is 60fps; WDR: By synthesizing 2 frames into 1 frame, the dynamic range is improved, and the highest frame rate is 30fps;

#### 7.4.11 Settings>EDF

## The X5CAM4K\_MR Series Camera Help Manual

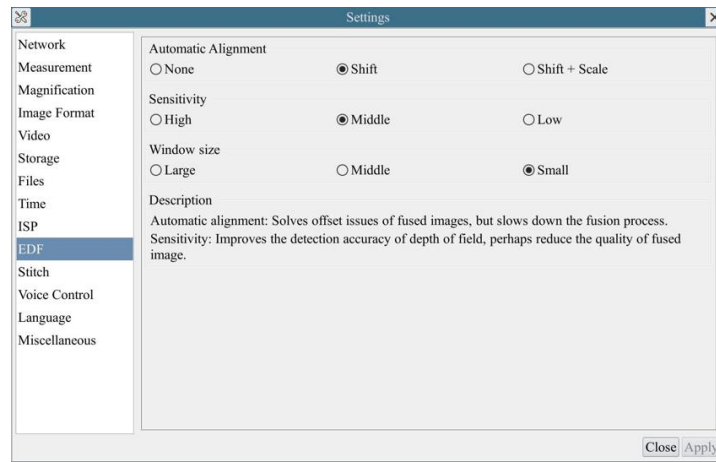


Figure 33 Comprehensive Setting of EDF

Automatic Alignment	Optionally turn on auto-alignment when there is significant displacement or scaling between images;
Sensitivity	Select the sensitivity of EDF;
Window size	Select the window size for displaying real-time images during EDF;
Description	Automatic alignment: Solves offset issues of fused images, but slows down the fusion process. Sensitivity: Improves the detection accuracy of depth of field, perhaps reduce the quality of fused image.

### 7.4.12 Settings>Stitch

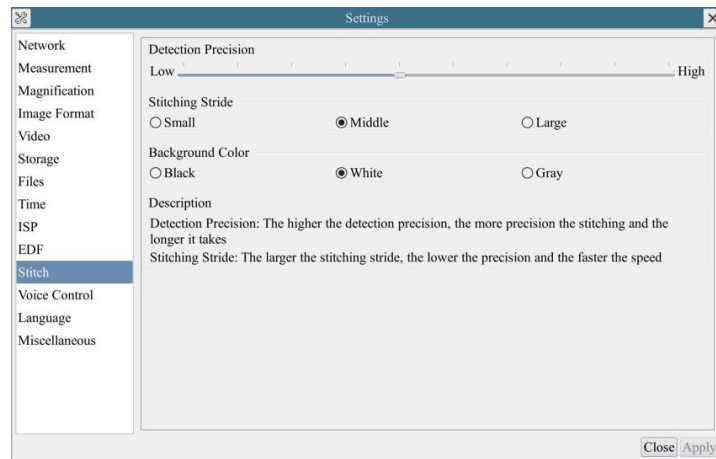


Figure 34 Comprehensive Setting of Stitch

Detection Precision	Define the level of detection precision;
Stitching Stride	Select the stitching stride;
Background Color	Select the background color of stitch;
Description	Detection Precision: The higher the detection precision, the more precision the stitching and the longer it takes Stitching Stride: The larger the stitching stride, the lower the precision and the faster the speed.

### 7.4.13 Settings>Voice Control

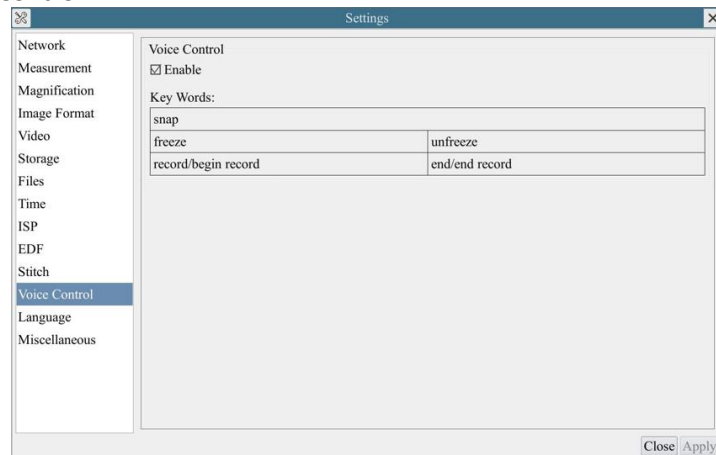


Figure 35 Comprehensive Setting of Voice Control

Voice Control	Select whether to enable or not;
---------------	----------------------------------

Key Words	Provide Key Words for “snap”;
	Provide Key Words for “freeze”, “unfreeze”;
	Provide Key Words for “record/begin record”, “end/end record”;
<b>Note:</b> After the camera is turned on, if the voice control module is not plugged in, the Key Words information will not be displayed by default;	

#### 7.4.14 Settings>Language



Figure 36 Comprehensive Setting of Language Selection Setting Page

English	Set language of the whole software into English;
Simplified Chinese	Set language of the whole software into Simplified Chinese;
Traditional Chinese	Set language of the whole software into Traditional Chinese;
Korean	Set language of the whole software into Korean;
Thailand	Set language of the whole software into Thailand;
French	Set language of the whole software into French;
German	Set language of the whole software into German;
Spanish	Set language of the whole software into Spanish;
Japanese	Set language of the whole software into Japanese;
Italian	Set language of the whole software into Italian;
Russian	Set language of the whole software into Russian;
Dutch	Set language of the whole software into Dutch;
Portuguese	Set language of the whole software into Portuguese;

#### 7.4.15 Settings>Miscellaneous

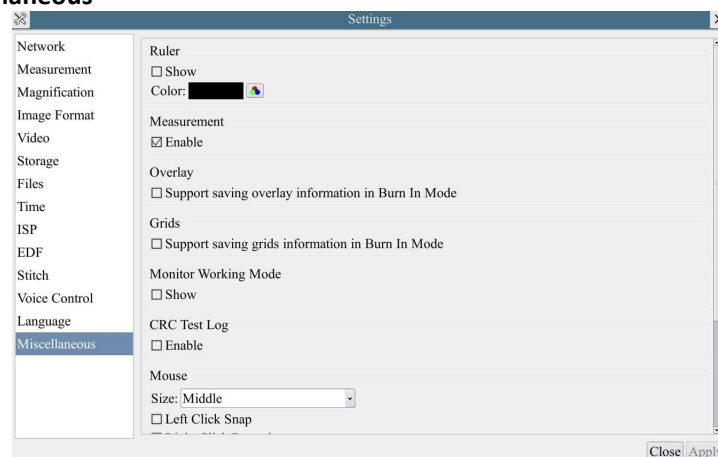


Figure 37 Comprehensive Miscellaneous Settings Page

Ruler	Select to display the ruler in the video window, otherwise not to display the ruler. You can choose the ruler color;
Measurement	Select to display the measurement toolbar in the video window, otherwise not to display the measurement toolbar;
Overlay	Select to support saving graphics overlay information in fusion mode, otherwise it will not support;
Grids	Select to support saving mesh information in fusion mode, otherwise not to support;
Monitor Working Mode	Select to display the Monitor Working Mode in the video window, otherwise the Monitor Working Mode will not be displayed;
CRC Test Log	Select whether to enable printing of information about the signal transmission status of the USB3.0 A male to MicroB data cable;
Mouse	Choosing the <b>Mouse</b> size according to the screen resolution or personal preference; Select to Left Snap Right Record. If not selected, it will not Left Snap Right Record;

## The X5CAM4K\_MR Series Camera Help Manual

Camera Control Panel Display Location	Select the camera control panel to display on the left, right, or both sides of the HDMI interface;
Camera Parameters Import	Import the <a href="#">Camera Parameters</a> from the <a href="#">SD Card</a> or <a href="#">USB flash drive</a> to use the previously exported <a href="#">Camera Parameters</a> ;
Camera Parameters Export	Export the <a href="#">Camera Parameters</a> to the <a href="#">SD Card</a> or <a href="#">USB flash drive</a> to use the previously exported <a href="#">Camera Parameters</a> ;
Reset to factory defaults	Restore camera parameters to its factory status;

## 8 Sample Photos Captured with X5CAM4K\_MR Series Camera

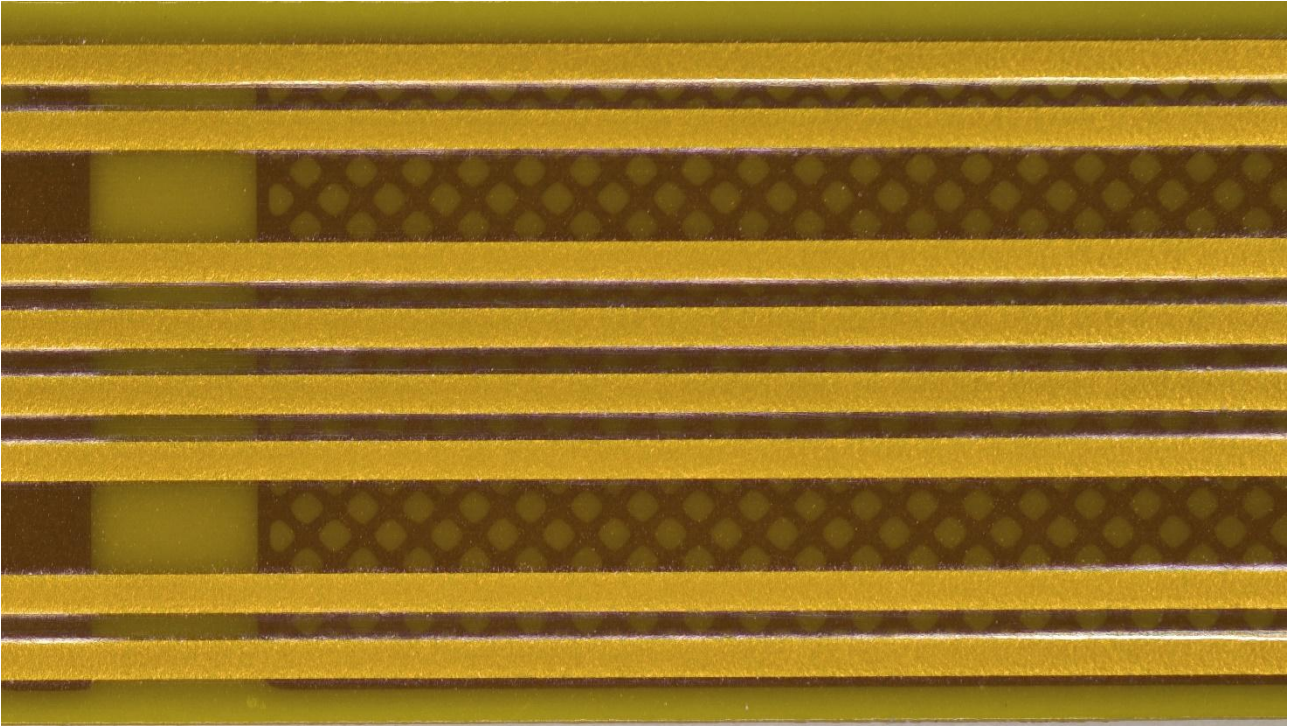


Figure 38 FPC PCB Captured with X5CAM4K8MPA\_MR



Figure 39 Teeth Captured with X5CAM4K8MPA\_MR

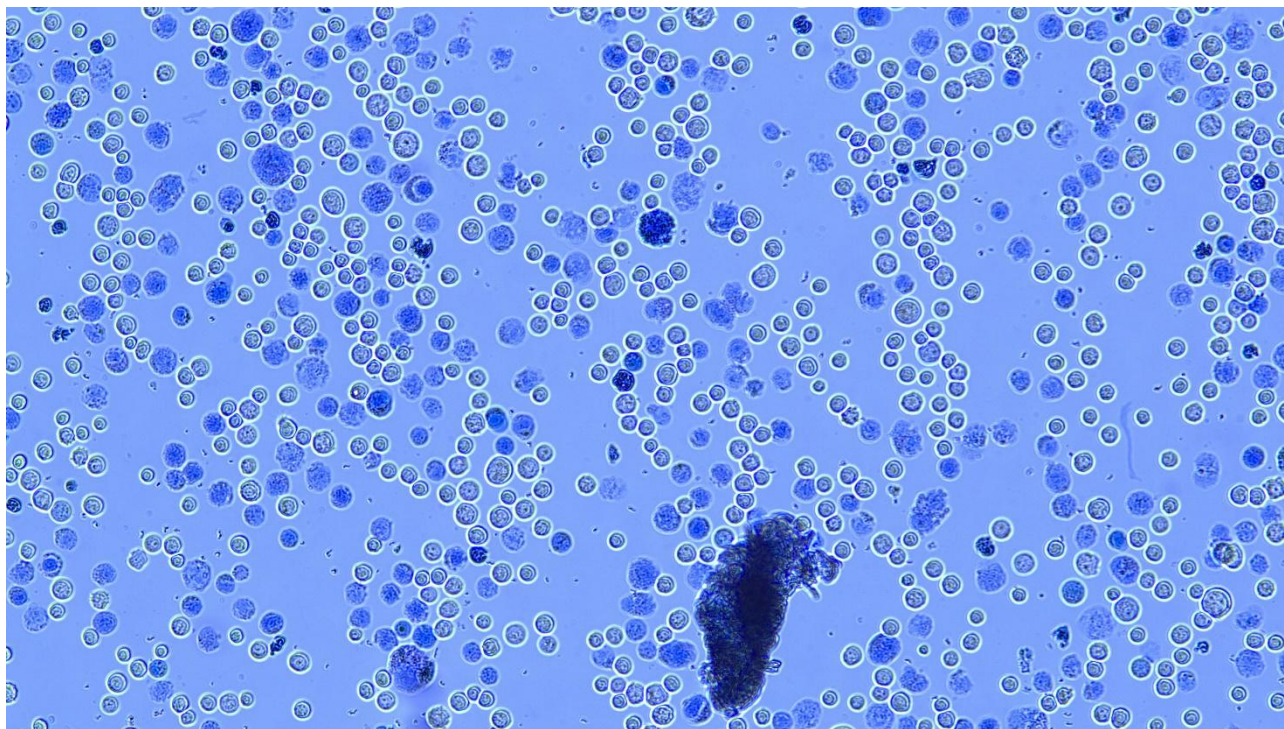


Figure 40 Cell Captured with X5CAM4K8MPA\_MR

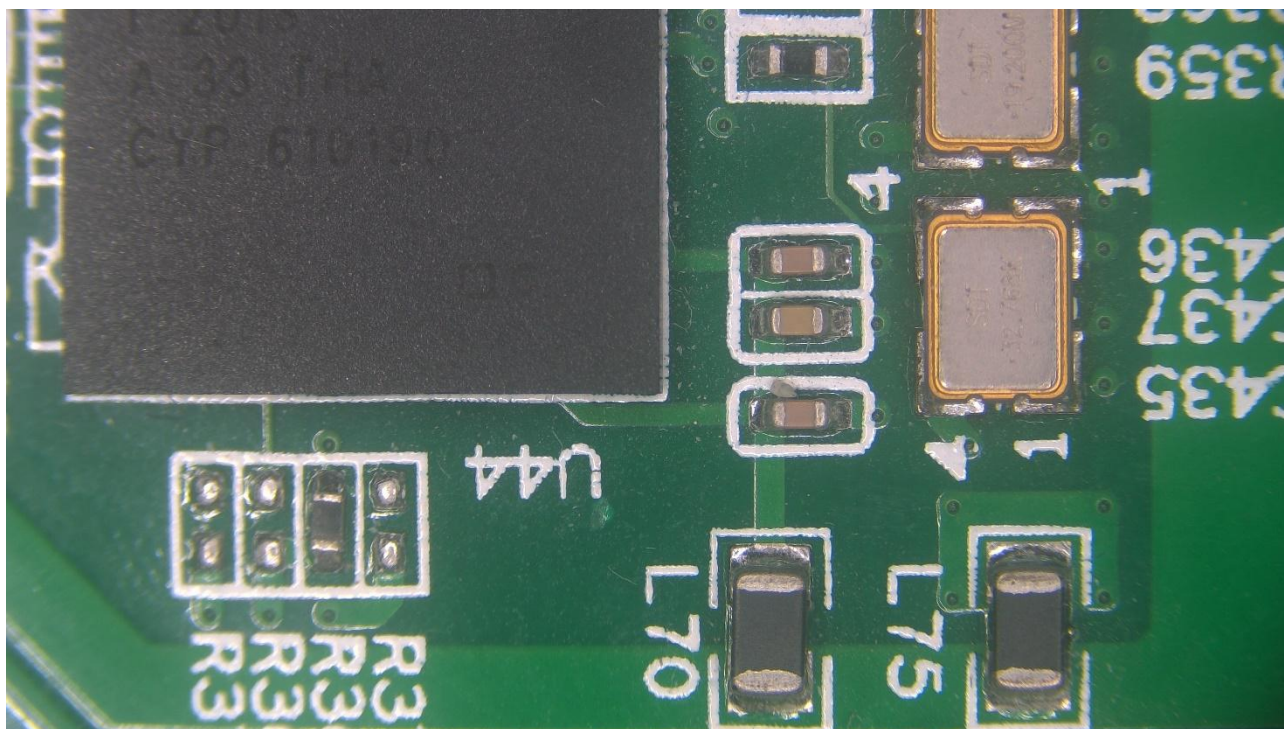


Figure 41 Circuit Board Captured with X5CAM4K8MPA\_MR

## **9 Contacting Customer Service**

Please contact your local distributor if you have any questions about the product.